

# Mama Maria

Adaptation pour Batterie Fanfare

OUVRAGE PROTEGÉ  
PHOTOCOPIE INTERDITE  
(Loi du 11 Mars 1957)  
constituerait contrefaçon  
(Code Pénal. Art. 425)

Music by: Ricchi e Poveri  
Arrgt: Bruno Guinebert

$\text{♩} = 138$

Trompette Mi $\flat$  1

Trompette Mi $\flat$  2

Clairon Si $\flat$  1

Clairon Si $\flat$  2

Cor Mi $\flat$  1

Cor Mi $\flat$  2

Trompette Basse Mi $\flat$  1

Trompette Basse Mi $\flat$  2

Clairon Basse Si $\flat$  1

Clairon Basse Si $\flat$  2

Euphonium Si $\flat$  1

Euphonium Si $\flat$  2

Tuba

Glockenspiel

Vibraphone

Tambourin  
Shaker  
Cloche

Batterie



A

Trp.1      Trp.2      Clai.1      Clai.2      Cor.1      Cor.2      Trp.B.1      Trp.B.2      Clai.B.1      Clai.B.2      Eupho.1      Eupho.2      Tuba      Glock.      Vib.      Tamb.      Shak.      Cloc.      Batt.

*mp*

*mp*

*mp*

*f*

*mp*

*mp*

*mp*

*f*

*mp*

*mp*

*mp*

*mp*

*mf*

*mp*

*mp*

*mp*

*mf*

*mp*

*mp*

*mf*

Tambourin

*mf*

*mf*

## Mama Maria

3

*II*

**B**

The musical score consists of 15 staves, each representing a different instrument or percussion element. The instruments listed on the left are: Trp.1, Trp.2, Clai.1, Clai.2, Cor.1, Cor.2, Trp.B.1, Trp.B.2, Clai.B.1, Clai.B.2, Eupho.1, Eupho.2, Tuba, Glock., Vib., Tamb., Shak., Cloc., and Batt.

Measure 11 (left side):

- Trp.1: Sixteenth-note patterns.
- Trp.2: Sixteenth-note patterns.
- Clai.1: Sixteenth-note patterns.
- Clai.2: Sixteenth-note patterns.
- Cor.1: Eighth-note patterns.
- Cor.2: Eighth-note patterns.
- Trp.B.1: Eighth-note patterns.
- Trp.B.2: Eighth-note patterns.
- Clai.B.1: Sixteenth-note patterns.
- Clai.B.2: Eighth-note patterns.
- Eupho.1: Eighth-note patterns.
- Eupho.2: Sixteenth-note patterns.
- Tuba: Eighth-note patterns.
- Glock.: Rests.
- Vib.: Sixteenth-note patterns.
- Tamb., Shak., Cloc.: Eight-note patterns.
- Batt.: Sixteenth-note patterns.

Measure 12 (right side):

- Trp.1: Sixteenth-note patterns, dynamic *f*.
- Trp.2: Sixteenth-note patterns, dynamic *f*.
- Clai.1: Sixteenth-note patterns, dynamic *mf*.
- Clai.2: Sixteenth-note patterns, dynamic *mf*.
- Cor.1: Eighth-note patterns, dynamic *mf*.
- Cor.2: Eighth-note patterns, dynamic *mf*.
- Trp.B.1: Eighth-note patterns, dynamic *mf*.
- Trp.B.2: Eighth-note patterns, dynamic *mf*.
- Clai.B.1: Sixteenth-note patterns, dynamic *mf*.
- Clai.B.2: Sixteenth-note patterns, dynamic *mf*.
- Eupho.1: Sixteenth-note patterns, dynamic *mf*.
- Eupho.2: Sixteenth-note patterns, dynamic *mf*.
- Tuba: Eighth-note patterns, dynamic *f*.
- Glock.: Sixteenth-note patterns, dynamic *f*.
- Vib.: Rests.
- Tamb., Shak., Cloc.: Rests.
- Batt.: Sixteenth-note patterns, dynamic *f*.

Measure 13 (bottom):

- Shaker: Sixteenth-note patterns.
- Cloche: Sixteenth-note patterns, dynamic *f*.
- Batt.: Sixteenth-note patterns, dynamic *f*.

## Mama Maria

17

C

Trp.1

Trp.2

Clai.1

Clai.2

Cor.1

Cor.2

Trp.B.1

Trp.B.2

Clai.B.1

Clai.B.2

Eupho.1

Eupho.2

Tuba

Glock.

Vib.

Tamb.  
Shak.  
Cloc.

Batt.

*mfp*

*mp*

*mp*

*mp*

*f*

*f*

*mp*

*mp*

*f*

*mp*

*mf*

*mf*

*f*

*mf*

*mf*

Tambourin