

FANFARE de L' E.A.D.

Marche pour Fanfare de Cavalerie



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GUINEBERT Bruno

♩ = 116 à 120

Trompette mib 1
 Trompette mib 2
 Cor mib 1
 Cor mib 2
 Trompette Bas.1
 Trompette.Bas.2
 Soubas.
 Timbales
 Cymbales
 Grosse caisse

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2

[illegible]

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3

13 2. B

Trp.1

Trp.2

Cor.1

Cor.2

Trp.bas.1

Trp.bas.2

Soubas.

Timb.

Cymb.

G. C.

mf *mf* *f* *f* *mf* *mf* *f* *f* *f*

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4

19

1.

2.

Trp.1

Trp.2

Cor.1

Cor.2

Trp.bas.1

Trp.bas.2

Soubas.

Timb.

Cymb.

G. C.

mf

f

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The first system of the musical score includes parts for Trp.1, Trp.2, Cor.1, Cor.2, Trp.bas.1, Trp.bas.2, Soubas., Timb., Cymb., and G. C. The key signature is one flat (B-flat), and the time signature is 2/4. A common time signature 'C' is indicated at the beginning. The score features various musical notations including eighth notes, sixteenth notes, and rests. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are marked. The woodwinds and brass parts have fingerings indicated by numbers 6 and 8. The percussion parts (Timb., Cymb., G. C.) use standard notation for cymbals and gongs.